



Celebrating Women in Science

Diversity & Inclusion AI Art Competition

Rules and Regulations

The Faculty of Science at The Chinese University of Hong Kong (“CUHK Science”) is committed to building a welcoming environment that is founded on the core values of Openness, Civility, and Inclusivity for members of diverse backgrounds. In a continued effort to promote diversity, encourage more women to pursue an education and career in science, and to give due recognition to the accomplishments of women scientists, the Faculty of Science Diversity and Inclusion Committee (“the Committee”) has created a generative AI art competition.

Objective:

- Acknowledge the contributions by women scientists to the advance of science
- Encourage more young women to engage in scientific research
- Promote the responsible adoption of generative AI

Eligibility:

- All participants must be affiliated with CUHK Science
- Participants may be a current* full-time or part-time student, staff, or alumni of CUHK Science
- Eligible participants can either enter the competition as an individual or as a team of no more than five members
- An individual cannot enter as both an individual and as a member of a team
- Members of the Selection Panel are not eligible to enter the competition

**“current” as defined by status as of the deadline of submission*

Selection Criteria:

All entries will be assessed and selected by the Faculty of Science Diversity and Inclusion Committee based on the following criteria:

- Creativity
- Aesthetic appeal
- Relevance to the objectives and theme

The Committee will then submit the ranked submissions for the consideration of the Science Faculty Executive Committee.

Awards:

Tier	Prize (HK\$)	No. Recipients
Grand Prize	\$6,000	One
1st Runner-up	\$2,000	One
2nd Runner-up	\$1,000	One
Merit	\$300 in book coupons	Three



Requirements:

1. Deadline for submission: **23:59 on Monday, 17 November 2025 (HKT)**. Late submissions will not be considered.
2. The following are mandatory parts of a submission:
 - a. Each participant/participating team can only submit one entry (e.g. one set of 18 pieces of generative AI artwork together with the required textual input);
 - b. There shall be three women scientists' portraits from each of the Faculty's six teaching units (School of Life Sciences, Departments of Chemistry, Earth and Environmental Sciences, Mathematics, Physics, and Statistics and Data Science)**;
 - c. Title for the set of artwork;
 - d. Brief description of the meaning behind the set of artwork;
 - e. Biographical information about each woman scientist featured in the artwork, and why they have been selected to represent the respective teaching unit;
 - f. Full set of AI prompts used to create each piece of artwork and list of AI tool(s) used;
 - g. Source(s) of original photos used; and
 - h. Acknowledgement of the artistic style(s) used to generate the artwork.

*****women scientists from the areas of science covered by the six teaching units, they need not be current or former women scientists who have served at those units***
3. Incomplete entries (missing any of the prescribed input required) will be disqualified.
4. Participants must use AI tools/technology to create and enhance their entry.
5. The submitted artwork must be original, unpublished, and generated by the participant. There must not be infringement of any existing intellectual property rights. The organiser will not be held responsible for any consequences of rights infringement by the participants.
6. Source of the original photos used to generate the artwork must also be disclosed upon entry to the competition.
7. Submission must be made in high-resolution JPEG or PNG format, sufficient for printing at a size of up to 2m (measurement of the longest side) and viewed at a distance of 1m away.
8. The entry (visual and textual components) shall not contain inappropriate or offensive content, and shall be generated in accordance with the prevailing laws of Hong Kong and CUHK rules, policies and procedures (including policy and requirements on academic honesty).
9. The decision of the Science Faculty Executive Committee shall be final.
10. The Faculty reserves the right not to give an award if there is no suitable recipient.
11. The Faculty reserves the right to alter the prize-winning artwork for the purpose of optimisation for display or publication.
12. By joining the competition, the participant agrees to accept that the Faculty and the Committee has the right to display or publish the entry for use for any purpose in any media (including in print, online, and other forms) for an unlimited period of time and without remuneration.
13. The Faculty reserves the right to alter the competition rules and regulations without prior notice.
14. The Faculty's decision regarding all aspects of the competition is final and binding on all parties concerned.